

Critical Acclaim

“Dutoit’s approach was ... in its way, perfectly exciting as layer on layer of instrument color was placed and balanced in the final movement. Indeed, Dutoit is a master sonority builder.”

—*Philadelphia Inquirer* (September 2009)

“The experience was so abundant you didn’t want to hear anything else for a good while.”

—*Philadelphia Inquirer* (October 2009)

“... the sculptured dynamics, heartily manipulated tempos and vivid hues of the Berlioz showed the orchestra’s other, equally distributed strengths, to say nothing of Mr. Dutoit’s fondness for coloration and drama.”

—*New York Times* (October 2009)

“An interpretation vibrant with power and force, ranging between sonic brilliance and deep melancholy. Ovarions!”

—*Kronenzeitung* (February 2009)

“...The Philadelphia Orchestra literally charmed the audience with truly phenomenal playing and a fantastic sound. ... The Fabulous Philadelphians lived up to their name and played as brilliantly as the instruments allowed ... both the orchestral performance and interpretation were undoubtedly among the best heard during the Philharmonie’s first four years.”

—*Tageblatt* (February 2009)

“... One of the highlights of this music season in our city, since we rarely see such a perfect combination of work, soloist, director and orchestra, which seemed to all be coming from the same hand...”

—*La Provincia* (February 2009)

“... the [Philadelphia Orchestra’s] concert left me content in my belief that music can indeed reach across the barriers of time and culture.”

—*Mainichi Daily News* (June 2008)

“The Philadelphia sound was alive and well, with the beautiful strings as the centerpiece to the exquisitely blended woodwinds and brass, and this performance was one of a first-class orchestra.”

—*Ongaku Buyō Shinbun* (June 2008)

“The playing was both mighty and elegant, sweeping in its scope, tender in its attention to detail.”

—*Washington Post* (June 2007)

“These 100 or so musicians are among the best anywhere. Period. ... [T]here is also the fabled string sound—rich and deep—like few others.”

—*Seattle Post Intelligencer* (May 2007)

“This orchestra has all the right ingredients: the highly polished string sound that has traditionally been its strength; the solid, gleaming brass playing it has cultivated more recently; woodwinds that convey shapeliness and lyricism; and percussionists who aren’t afraid to play at full throttle.”

—*New York Times* (May 2007)

“The Philadelphia Orchestra is unquestionably one of the world’s greats—its sound is incomparably thick and sweet, like luxurious syrup, with rich string tone, weighty brass and booming timpani.”

—*Financial Times* (September 2006)

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